



IMS2007 Workshop Organizers' Instructions

Preamble

These instructions are intended to guide workshop organizers through the process of collecting the materials provided by the presenters and arranging the materials in order to streamline the production of the workshop books of notes and CD-ROMs.

If you have done this in previous years, you should note that the process is completely new in 2007. These instructions are intended to walk you through, step by step, the procedures to carry out all required tasks. Also note that you are responsible for communicating with your presenters and ensuring that they read and comply with the (separate) instructions for submission of their materials.

Please print out these instructions and read them very carefully!

NOTE: In order to view the materials submitted, you will need Adobe Acrobat Reader. We strongly recommend Acrobat Reader 7.0. You may also need to install the Adobe Asian Font Packs to read some documents. If you encounter problems with reading or printing a presentation (i.e. the text and/or equations are unreadable), the first thing you will be asked when you request support is if you have Acrobat Reader 7.0 and the Asian Font Packs installed. Therefore, in preparation for the review process we request that you install or upgrade to Acrobat Reader 7.0. This software is available for free at the Adobe website: http://www.adobe.com/products/acrobat/readstep2_allversions.html The Asian Font Packs are available at: http://www.adobe.com/products/acrobat/acrrasianfontpack.html

CAUTION: Supported Web browsers include Netscape 4.0 (or newer includingMozilla andFirefox), Internet Explorer 5.0 (or newer), or equivalent. We have had reports that the AOL browser has problems.

1. Accessing the system as an organizer

All interaction with the system is performed through your web browser. You will receive an email with your unique login id and password. The review site is accessible using your web browser by going to the IMS2007_WS reviewer web site and entering your login information.

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Step 1. Access the summary review web site:
http://www.mtt-tpms.org/symposia_v4/IMS2007_WS/reviewerlogin.html
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You should now be at the "Login" screen.

Step 2. Type in your username and password and press the "Continue" button to reach the main page of the site.

CAUTION: Leading and trailing spaces in your username or password will cause your login to fail. If you copy and paste your login information, make sure that you have not inadvertently included spaces or other invisible characters.

| IEEE | Browser required: Netscape 4.0 (or newer), Internet Explorer 5.0 (or newer), or equivalent. |
|---------------------|--|
| | IMS2007_WS Workshop materials Reviewer Log-in Please consult the IMS2007 WS website for details |
| Please enter your U | sername and Password (your username and initial password were issued to you via e-mail): |
| Username: | john.doe |
| Password: | ***** |
| | When you are ready to proceed, please select: Continue |
| | Please contact Jeffrey Pond if you encounter server errors or malfunctions |

2. The main menu

The pulldown menu provides access to all the features of the website. Please note that, because the individual presentations are not subject to review, you will not need the first 4 items. However, you may wish to use the "View papers in the XXX Subcommittee" to check on the progress of your contributors' submissions.

| Fask: | : ? | | - | (enter Paper #, | if appropriate) |
|----------|---|--|-----------|-----------------|-----------------|
| | 2 | | | | |
| Selectio | Address Pending Papers awa View the database informatio View papers in the WSA Subo | iting your decision on for Paper #: ommittee | cted task | | |
| Polostia | Monitor reviews by the WSA | | | | |
| selectio | Accept/reject and arrange se | | | | |
| | Change Password and/or Co | cted task | | | |
| Persona | d Information Summary: | | | | |
| F | irst Name: | John | Las | it Name: | Doe |
| Т | elephone #: | 123-456-7890 | E-n | nail address: | j.doe@ieee.org |
| S | ubcommittee Name: | WSA | Pos | ition: | chair |

3. Changing your password or contact information

You can change your personal information (password, email, telephone, and name) at any time.

- **Step 1.** After logging in to the system, select the "Change Password and/or contact information" task from the drop down list box. Your current information on file will be displayed.
- **Step 2.** Enter your updated password and/or contact information and the press the "Update my account …" button to save the new information.

Note: A summary of your current contact information is always displayed at the bottom of the page whenever you are logged into the system.

| puate i ci sonai intoi mation | for Username john.doe: | | |
|---|---|---|-----------------------|
| First Name: | John | | |
| Last Name: | Doe | | |
| Telephone #: | 123-456-7890 | | |
| E-mail address: | j.doe@ieee.org | | |
| Password: | doe123 | | |
| | | | |
| | Update my account with the i | nformation entered above | |
| ersonal Information Summa | Update my account with the i | nformation entered above | |
| ersonal Information Summar First Name: | Update my account with the i ry: John | nformation entered above | Doe |
| ersonal Information Summar First Name: Telephone #: | Update my account with the i ry: John 123-456-7890 | nformation entered above Last Name: E-mail address: | Doe j.doe@ieee.org |

4. Arranging the workshop

When all the presentations have been submitted, you should use the "Accept/reject and arrange sessions ..." choice to set up the workshop organization, including title, abstract, Chair(s), etc...

| orke Assess/spinstand survey | | (onter Deper # if enprepriete) |
|--------------------------------|---------------------------------|---------------------------------|
| ask: Accept/reject and arrange | e sessions for WSA Subcommittee | (enter Paper #, il appropriate) |
| | | |
| lostion of Deviewer/Editor To | ale | |
| aecuon of Reviewer/Editor 1a | SKI | |

Step 1. You will first see the following screen which lists all the presentations submitted to your workshop. To include the presentation, you MUST select the "accept: Session …" choice with your workshop designation.

| Paper # | Avg. Score | Std. Dev. | # Rev | Paper Title |
|------------|-------------------|--------------|----------|---------------------------|
| 100 | 0.00 | 0.00 | | Title 1 |
| | accept: Session 1 | (WSA) 🔽 | | |
| | | | | Comments to Chair/Editor: |
| 101 | 0.00 | 0.00 | | Another title |
| | accept: Session 1 | (WSA) 📩 | | |
| | | | | Comments to Chair/Editor |

Step 2. After accepting all the presentations, press "Save the acept/reject decisions …" button. You will see the following screen for arranging the order of the presentation. Input the desired order of the papers. A presentation length for each is not necessary unless you want to specifically define a schedule for the workshop. You can ignore any warning about under-using or exceeding the length of the session. Press the "Continue" button to save your decisions.

| emember that Session 1 ession does not exceed 4 | (WSA) has been scheduled for 480 80 minutes. | minutes so make sure the total t | time you allocate to papers in this |
|--|---|----------------------------------|-------------------------------------|
| Paper # | Order | Length | Paper Title |
| 100 | 01 - | 30 min. 💌 | Title 1 |
| <u>101</u> | 02 🗾 | 30 min. 💌 | Another title |
| apers accepted without | assignment to a particular session: | | |
| Paper # | | | Paper Title |
| apers rejected: | | | |
| Paper # | | | Paper Title |
| | | | |

Step 3. The workshop arrangements input from the previous step will be shown summarized along with the available free time, if any in each session. Unless you have specified timings for the presentations, you can ignore the information about the session timing. Double check the order of the presentations, then finalize the workshop by selecting the FINAL checkbox for each paper.

At this stage you can add comments which will be communicated to the authors when the workshop arrangements are finalized. Finally, when you are sure of the workshop arrangement, press "Continue" button.

NOTE: Only when you have checked and saved the FINAL box for each contribution, can you can proced to the next step.

| Finalizing you have | g your S finalize | Sessions and Acc ed all of your dec | ept/Rejectisions. | t decisions: Please make sure that you check the FINAL box for every paper when |
|---|--|--|--|---|
| Session 1 have chee slot withi subcomm | (WSA) cked the n the se nittee yo | : Once you are s e FINAL box for ssion, nor the du ou will be able to | ure of the a paper y pration of proceed t | arrangement of this Session, please check the FINAL box for each paper. Once you you will not be able to change its accept/reject status, its session assignment, its time the talk. Once you have checked the FINAL box for every paper assigned to your o the final step. |
| FINAL | Paper # | Paper Designation | Length | Paper Title |
| N | <u>100</u> | Session 1-01 (WSA-01) | 30 | Title 1 |
| | | Reviewer Connexts | to Author(s): Chair/Editor Comments to Author(s): | |
| | <u>101</u> | Session 1-02 (WSA-02) | 30 | Another title |
| | | Reviewer Comments | to Author(s): | |
| | | | Chair/Editor Comments to Author(s): | |
| | | | REMIN | DER: 420 minutes of this Session are still available. |
| Papers a | ccented | without assignm | ent to a n | articular session: |
| FINAL | Paper # | | | Paper Title |
| Papers re | ejected: | | | |
| FINAL | Paper # | | | Paper Title |
| Saving ye | our Sess | sion Arrangemen | nt decision | IS: |
| | | | | To save your decisions so far and proceed, please select: Continue |

Step 4. On the next screen, you should find the title, abstract, chair and co-chair information for your workshop already entered. These should be checked and edited as necessary. If not entered, these should be provided. Please note that there is only space for two chairs (organizers); please ensure that you enter the names and contact details for the people who will be running the workshop at the Symposium. The date and time of the workshop have already been entered. When you are sure of the arrangements, press the "Continue" button.

| Session | n Identification Informati | on: | | |
|---|---|--|---|--|
| Please | enter the Title and Abstra | ct (a brief technical description of the | subject matter of the | papers) of Session 1 (WSA). |
| Please publica | enter the Title of this session the session the session the session the session set of the | on (do NOT use all upper case or all | lower case, this inform | nation may appear, as you enter it, in officia |
| Archi Real | tectural Design And S Necessity? | ystem Verification For Wirele | ss Soc — Nice To F | lave Or A |
| Please | enter a short Abstract des | cribing this session: | | |
| As mo for m calibb archi embed recog tape- Tentati Date: Fime: | re and more digital s odulation and demodul ration, testing and c tecture level is essen ded system solution, nized as an essential out. ve Date, Time, and Location Sunday, June 3, 2007 8:00 AM | ignal processing is included ation purposes, but also to f. onfiguration, an overall syste- ntial. Furthermore, verificat. including RF and mixed-signal step in the design release po- on of Session I (WSA). | in the RF pipe, no acilitate digital em-level design ag ion of the complet circuitry, is be rocess before comm Location: Length: | Session #1, Location 480 minutes |
| Please | enter the names and contac | t information for the Session Chair(s |) for Session 1 (WSA) | |
| | | Chair | | Co-chair |
| | Full Name: | J. Niehof | - | M. Barnasconi |
| | Organization: | NXP Semiconductors | - | NXP Semiconductors |
| | Address: | | | |
| | City, State, ZIP: | | | |
| | Country: | | - | |
| | e-mail: | | - | |
| | Phone #: | | | 4 |
| | FAX #: | | | |
| our ! | Session Identification Info | ermation: | | |
| | | | | |
| | | То р | roceed, please select: | Continue |

Step 6. Lock the workshop title, abstract, chair and co-chair information for your workshop and press the "Continue" button to lock the session.

| Session | Identification Information: | | | |
|---|--|--|--|---|
| The Titl | e and Abstract of Session 1 | (WSA). | | |
| The Titl | e of this session. | | | |
| Architec | ctural Design And System Ve | rification For Wireless Soc – Nice To H | Iave Or A Real Nec | essity? |
| The Abs | stract describing this session: | | | |
| As more facilitate Furthern an essen | and more digital signal proce digital calibration, testing and nore, verification of the comp tial step in the design release | essing is included in the RF pipe, not or d configuration, an overall system-level lete embedded system solution, includii process before committing to tape-out. | ily for modulation an design approach at a ng RF and mixed-sig | d demodulation purposes, but also to architecture level is essential. nal circuitry, is becoming recognized a |
| Tentativ | e Date, Time, and Location o | f Session 1 (WSA). | | |
| Date: | Sunday, June 3, 2007 | | Location: | Session #1, Location |
| Time: | 8:00 AM | | Length: | 480 minutes |
| Contact | information for the Session C | hair(s) of Session 1 (WSA). | | |
| | | Chair | | Co-chair |
| | Full Name: | J. Niehof | | M. Barnasconi |
| | Organization: | NXP Semiconductors | | NXP Semiconductors |
| | Address: | | | |
| | City, State, ZIP: | | | |
| | Country: | | | |
| | e-mail: | | | |
| | Phone #: | | | |
| | | | | |

Congratulations, your work is complete. Emails will be automatically sent out to all authors of presentations you have scheduled.